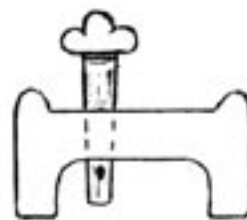


## Strings

The Renaissance fidel had 5 - 7 strings. Usually it had 5 strings plus 2 drones. Rarely, it had only 3 strings. The spacing of strings at the nut was very narrow, but relatively wide at the end of the fingerboard, facing to the bridge.

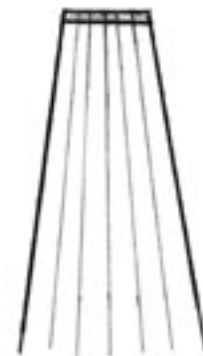
*Peg Plate*  
Pegs are known in different designs



Pictures show that the instrument was held in different ways while playing.

## Tailpiece

The tailpiece is flat and trapezoidal in shape, fastened with a gut string.



## Bridge

The bridge was free-standing, normally very wide, and slightly rounded. They had 2 feet; once in a while 3 or even 5 feet. (In the second half of 15<sup>th</sup> century the fidel had bridges without feet; see illustration p 51)

## Tunings

The most commonly-used tuning was getting closer to the violin tuning of later centuries.



*Lanfranco 1533*

*Fidel made by author 1972*

